

Liceo Statale "M. Curie"

Giulianova

Anno Scolastico 2025/2026

PROGRAMMA LINGUA E CULTURA INGLESE

CLASSE IV A

-PERCORSO LETTERARIO: Dal libro di testo: Performer Heritage.blu vol. unico + alcune integrazioni (fotocopie, ppt, materiale vario condiviso nella sezione DIDATTICA del registro Spaggiari/canale Teams e appunti).

– The Restoration and the Augustan Age (1660 – 1760)

History and Culture (mind map)

- The Restoration of the monarchy,
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The Augustan Age/a golden age

Literature and Language

- **The Augustan literature and the rise of the novel**

Writers and texts

- **Daniel Defoe** - life and works
Robinson Crusoe: plot, setting, characters, style
From *Robinson Crusoe*: I was born of a good family
Man Friday
- **Jonathan Swift** – life and works
Gulliver's Travels: date and setting, plot, the character of Gulliver, sources, levels of interpretation, style
From *Gulliver's Travel*: The projectors

– The Romantic Age (1760-1837)

History and Culture

- **Historical background:** the age of revolutions
- **Cultural background:** the romantic spirit and the new sensibility; the sublime and the beautiful

Literature and genres

- The Gothic novel
- Romantic poetry
Preface to the Lyrical ballads: main topics (photocopy)

Writers and texts

- **Mary Shelley**- life and works

Frankenstein or the Modern Prometheus: plot and setting, the influence of science, literary influences, narrative structure, themes

From *Frankenstein or the Modern Prometheus*: The creation of the monster

- **Edgar Allan Poe**
The Oval Portrait
- **William Blake** – life and works
London
The Lamb
The Tyger
- **William Wordsworth** – life and works
Composed upon Westminster Bridge
Daffodils
- **Samuel Taylor Coleridge** – life and works; imagination and fancy
The Rime of the Ancient Mariner: plot, setting, characters, interpretations and features
From *The Rime of the Ancient Mariner* The Killing of the Albatross
- **Percy Bysshe Shelley** – life and works
Ode to the West Wind (Shelley's own prose account to the Ode and the Ode itself)
- **John Keats** – life and works
Ode on a Grecian Urn

-PERCORSO LINGUISTICO: dal libro di testo Performer B2 UPDATED di M. Spiazzi, M. Tavella, M. Layton LINGUE ZANICHELLI

Unit 5 – Global Issues

Vocabulary: phrasal **verbs** for global issues, word formation: abstract nouns

Towards Invalsi: Reading and Listening

Grammar: Zero, first, second, third and mixed conditionals; *Unless/in case/ as long as/ provided that*; expressing wishes and regrets (*I wish/if only*)

Reading and Use of English part 3-4-6

Listening First part 2

Unit 6 – Meet the Arts

Vocabulary: phrasal verbs and expressions for the Arts

Towards Invalsi: Reading and Listening

Grammar: comparatives, superlatives, expressions using comparatives, modifiers of comparatives, linkers of manners (*like/as*)

Reading and Use of English part 1-2-7

Listening: First part 1

Unit 7 – A techno world

Vocabulary: collocations and expressions for technology; word formation prefixes

Towards Invalsi: Reading and Listening

Grammar: passives; *be supposed to/ be expected to...*; *have/get something done*; expressing emphasis with *so* and *such*

Reading and Use of English part1, part 2-3-5

Listening: First part 2

Giulianova, 15/06/2026

L'insegnante

Prof.ssa Franca Centi